THE BOOK

NEW MUSIC
NETWORK

MAX ROACH

PHILIP GLASS

SHOWCASE CONCERT

PHILIP GLASS MAX ROACH HENRY THREADGILL SEXTETT

Monday, September 19, 7:30PM

WHITNEY MUSEUM OF AMERICAN ART AT EQUITABLE CENTER

787 SEVENTH AVENUE

New York City Free Admission For Information Call 554-1000

Broadcast Live on WNYC-FM 94, New York Public Radio

The New York State New Music Network

1988 TOUR

Greetings from the State of New Music ...

Join us in Buffalo, Clinton, Huntington, and Ithaca for the third New Music Network Tour. Our tour takes off with a showcase concert in Manhattan and travels New York State from September 19th through October 15th. Hope you'll be there! For information call (212) 420-5965.

MAX ROACH The legendary jazz percussionist and composer performs with his Quartet: Cecil Bridgewater on trumpet, Tyrone Brown on bass, and Odeon Pope on tenor sax... "it is impossible to think of Roach as anything less than *the* authoritative drummer." *(L.A. Times)*

PHILIP GLASS presents *for the first time ever* full concerts of his solo work for acoustic piano. Well known for compositions for his own ensemble and for his work in opera, film, theater, dance and chorus, his "... greatness lies not in a fussy complexity of technique, but in the artistry—cool, measured, pure ... deeply moving." *(New York Times)*

KRONOS QUARTET Their repertoire ranges from Bartók, Webern and Ives, Cage, Riley and Theloneous Monk, to Jimi Hendrix, James Brown and Frank Zappa. "They dress like rock stars ... their fearless dedication to experimentation is shaking up classical music the way the Beatles shook up pop." *(Rolling Stone)*

Theloneous Monk, to Jimi Hendrix, James Brown and Frank Zappa. "They dress like rock stars ... their fearless dedication to experimentation is shaking up classical music the way the Beatles shook up pop." *(Rolling Stone)*

DOUBLE EDGE Duo pianists Edmund Niemann and Nurit Tilles will perform 20th century works ranging from landmark pieces by Stravinsky and Satie to works by contemporary composers Steve Reich and Meredith Monk.... "Dazzling pianists" ... who play with "ferocious concentration and unrelenting intensity." *(Boston Globe)*

WOMEN OF THE CALABASH revive a rich African musical heritage through a blend of traditional and contemporary music from Africa, Latin America, the Caribbean and Black America. "Exuberant virtuosity" ... "a rare blend of simplicity, warmth, delicacy and power ... they nearly brought down the house." *(New York Times)*

HENRY THREADGILL This saxophone virtuoso leads his Sextett on a "jubilant and rollicking trip through 20th century music." *(UPI)* His volatile and spirited sound draws on everything from John Phillip Sousa marches and New Orleans brass band music to minimalism and gospel.

ITHACA

MAX ROACH QUARTET .....Saturday, October 1 ..... 8:15PM

DOUBLE EDGE ..... Sunday, October 2 ..... 8:15PM

SHOWCASE CONCERT

DOUBLE EDGE .....Sunday, October 2 ..... 8:15PM

KRONOS QUARTET .....Thursday, October 6 ..... 8:15PM

PHILIP GLASS .....Friday, October 7 ..... 8:15PM

HENRY THREADGILL .....Friday, October 14 ..... 8:15PM
WOMEN OF THE CALABASH

Series pass $15. Individual tickets $4. All concerts at **Barnes Hall**. Sponsored by Cornell University and Listener Supported WSKG Public Radio: 90.9 FM, Ithaca and 89.3 FM, Binghamton. For information call (607) 255-4760.

BUFFALO

HENRY THREADGILL SEXTETT
WOMEN OF THE CALABASH .....Friday, September 30.....8PM

PHILIP GLASS .....Sunday, October 2 .....8PM

MAX ROACH QUARTET ..... Friday, October 7 ..... 8PM

KRONOS QUARTET ..... Saturday, October 8 ..... 8PM

KRONOS QUARTET ..... **Saturday, October 8** .....

DOUBLE EDGE .....**Friday, October 14** **8PM**

General admission $6. Hallwalls Member's rate $3. All concerts at the **Tralfamadore Cafe**, 100 Theater Place, except Double Edge at **Hallwalls**, 700 Main Street. Sponsored by Hallwalls Contemporary Arts Center. For information call (716) 854-5828.

CLINTON

MAX ROACH QUARTET .....**Friday, September 30** **8PM**

DOUBLE EDGE .....**Saturday, October 1**..... **8PM**
WOMEN OF THE CALABASH

PHILIP GLASS .....**Thursday, October 6**..... **8:30PM**

KRONOS QUARTET .....**Friday, October 7** **8PM**

HENRY THREADGILL SEXTETT .....**Saturday, October 15** **8PM**

Series pass: $20 general public, $8 students, $3 Hamilton students. Individual tickets: $10 general public, $4 students, $3 Hamilton students. All concerts at **Wellin Hall**, Hans Schambach Center for Music and the Performing Arts. Sponsored by Hamilton College. For information call (315) 859-4331.

SHOWCASE CONCERT

HUNTINGTON

HENRY THREADGILL SEXTETT .....Saturday, September 24 ..... 9PM

PHILIP GLASS .....Saturday, October 1..... 9PM

MAX ROACH QUARTET .....Saturday, October 8..... 9PM

KRONOS QUARTET.....Sunday, October 9 ..... 8PM

DOUBLE EDGE .....Saturday, October 15 ..... 9PM
WOMEN OF THE CALABASH

Individual tickets: $12 for Threadgill, Roach, Double Edge and Women of the Calabash: $15 for Glass, Kronos. Members receive a 25% discount. All concerts at **IMAC**, 370 New York Avenue. Sponsored by IMAC (Inter-Media Arts Center). For Information call (516) 549-9666.

The New York State New Music Network is produced by the New York State Council on the Arts and Hallwalls Contemporary Arts Center—Buffalo; sponsored by Philip Morris Companies Inc.; with support from the New York State Council on the Arts, the State of New York—Natural Heritage Trust, the National Endowment for the Arts, the City of Buffalo, Meet the Composer, Hallwalls Music Program, The Seymour H. Knox Foundation, USAir, ASCAP and with special thanks to Baldwin Pianos.

Photo credits: Philip Glass: Jack Mitchell, c 1984; Double Edge: Steve J. Sherman c 1987: Max Roach: Anthony Barboza, c 1987; Women of the Calabash: Ellen Jaffe, c 1987; Henry Threadgill: Caroline Greyshock c 1987; Kronos: Michele Clement. Post cards courtesy of the Huntington Historical Society Photo Collection; DeWitt Historical Society of Tompkins County, Ithaca; Buffalo and Erie County Historical Society.

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WOMEN OF THE CALABASH

Huntington

HENRY THREADGILL

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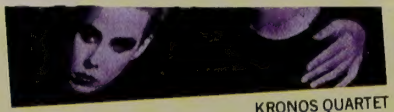
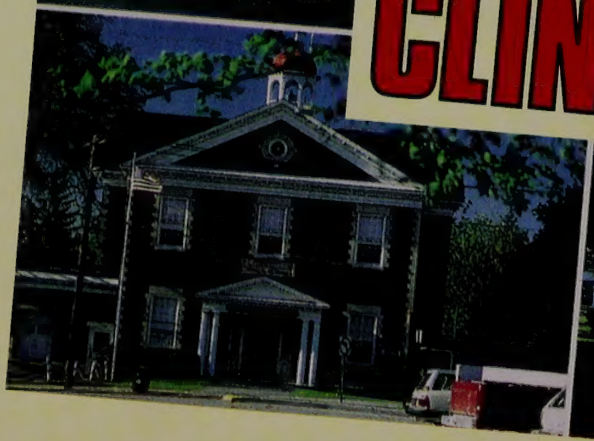


KRONOS QUARTET

DOUBLE EDGE

CLINTON



GREETINGS
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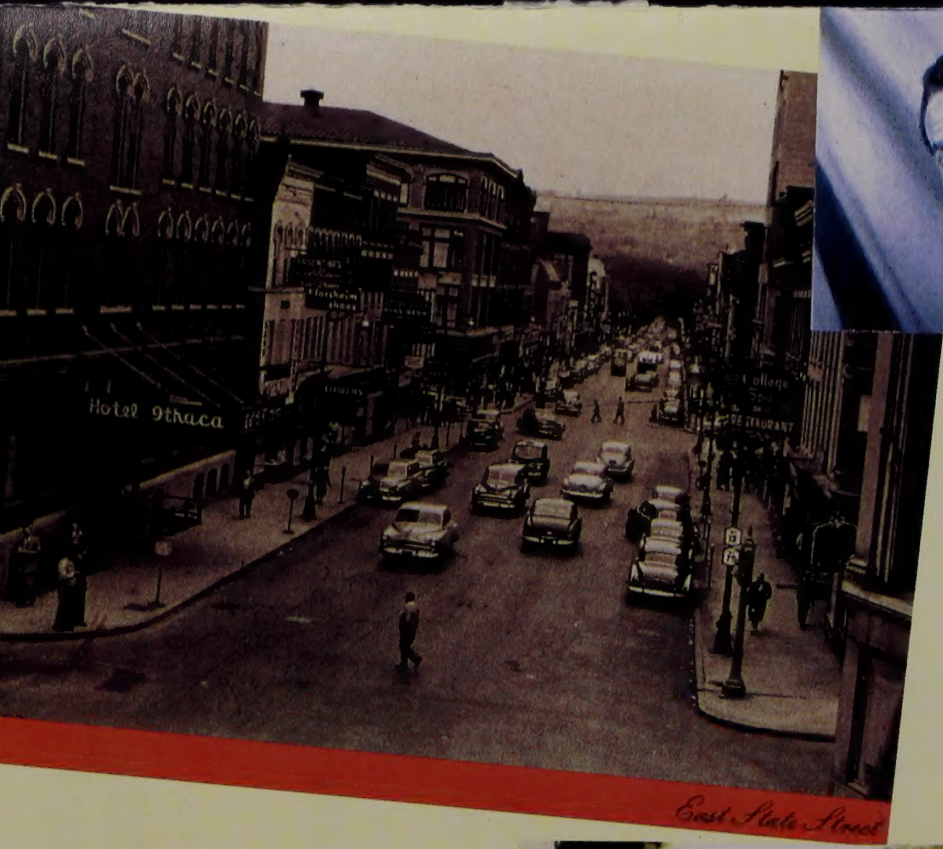
BUFFALO



MAX ROACH

PHILIP GLASS

NEW YORK STATE COUNCIL ON THE ARTS

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